



40th IATM Conference
Lisbon July 1 **2015**



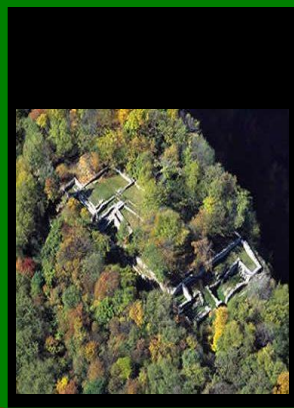
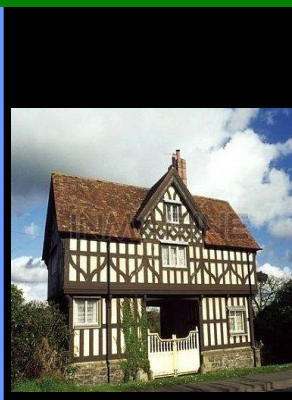
GOVERNO DE
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SECRETÁRIO DE ESTADO
DA CULTURA

**PATRIMÓNIO
CULTURAL**
Direção-Geral do Património Cultural

Cooperation, partnerships and national networks of museums in Europe

Clara Frayão Camacho
Direção-Geral do Património Cultural





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National networks of museums in Europe | A case study

- France
- Italy
- Ireland
- Latvia
- Netherlands
- Poland
- Portugal
- Spain
- United Kingdom





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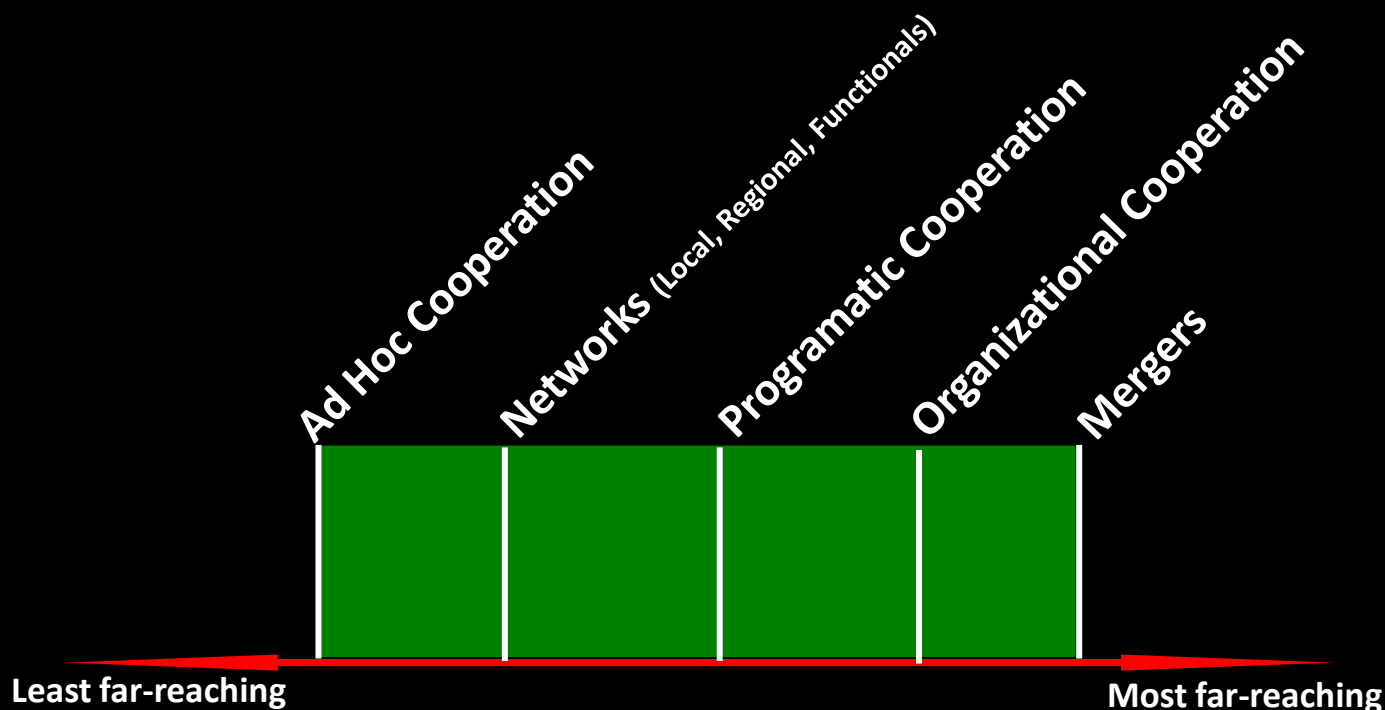


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Europe | Types of museological cooperation



(adapted from Asscher-Vonk II Steering Committee, 2014)

Europe | Museum systems and networks

a 2009 case study

COUNTRIES	NATIONAL or REGIONAL SYSTEM / NETWORK	REGIONAL NETWORKS
SPAIN	Sistema Español de Museos	A number of <i>Comunidades Autónomas</i>
FRANCE	Réseaux de Musées de France	A number of regions
IRELAND		
ITALY		A number of regions
LATVIA	Latvia Museums Network	-
NETHERLANDS	-	-
POLAND	-	-
PORTUGAL	Rede Portuguesa de Museus	A number of regions
UNITED KINGDOM	-	A number of regions

Europe | Museums and Museum Networks

Accreditation Systems, Laws and Networks

ACCREDITATION

1980's

1990's

2000's

2010's

United Kingdom

Poland

Portugal

Netherlands

Revision
United Kingdom

Ireland

Revision
Netherlands

Latvia

Spain

Latvia

Portugal

Poland

France

Italy

LAWS

Spain

Latvia

Portugal

France

SYSTEMS AND NETWORKS



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Museums and Networks | The Italian case



*Il nostro
Louvre è tutta
l'Italia.*

Paolucci, 2010

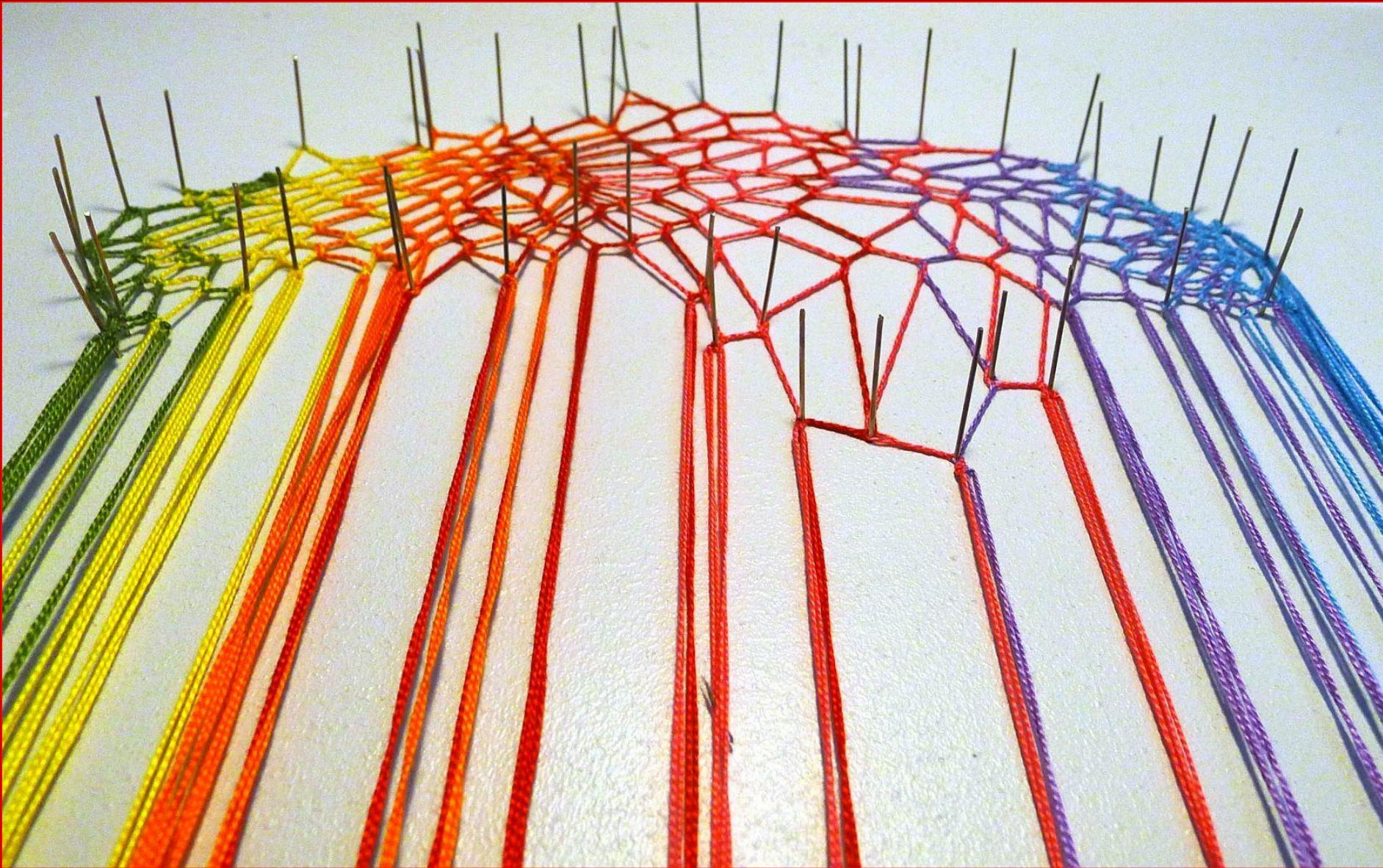
Museums and Networks | The British case



A really great museum is like a combination of a compass and a kaleidoscope. It gives you a sense of where you stand in the world and opens your mind to a myriad of possibilities.

MacDonald, 2010

Museum networks in Europe



Management bodies of museum sectors

Countries	2009	2013
Spain	<i>Dirección General de Bellas Artes y Bienes Culturales</i>	<i>Dirección General de Bellas Artes y Bienes Culturales y de Archivos y Bibliotecas</i>
France	<i>Direction des Musées de France</i>	<i>Direction Générale des Patrimoines</i>
Ireland	<i>Heritage Council</i>	<i>Heritage Council</i>
Italy	<i>Direzione Generale per la valorizzazione del patrimonio cultural</i>	<i>Direzione Generale per la valorizzazione del patrimonio cultural / Direzione Generale per le antichità</i>
Latvia	<i>State Authority on Museums</i>	<i>Cultural Heritage Department</i>
Netherlands	<i>Instituut Collectie Nederland</i>	<i>National Heritage Agency</i>
Poland	<i>Cultural Heritage Department</i>	<i>NIMOZ – National Institute for Museums and Public Collections</i>
Portugal	<i>Museums and Conservation Institute</i>	<i>Directorate General for Cultural Heritage</i>
United Kingdom	<i>Museums, Libraries and Archives Council</i>	<i>Arts Council England</i>

MUSEUMS IN EUROPE | TRENDS

Aging of European population

Changing on the
demographic profile of
audiences

**Technological
Evolution**

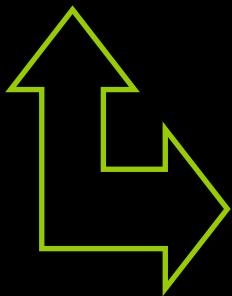
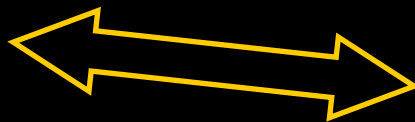
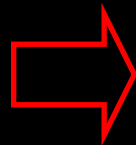
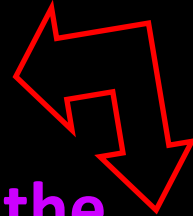
Digital Society

Globalization

**Pressure of
Cultural
Tourism**

**Environmental
Concerns**

Sustainability





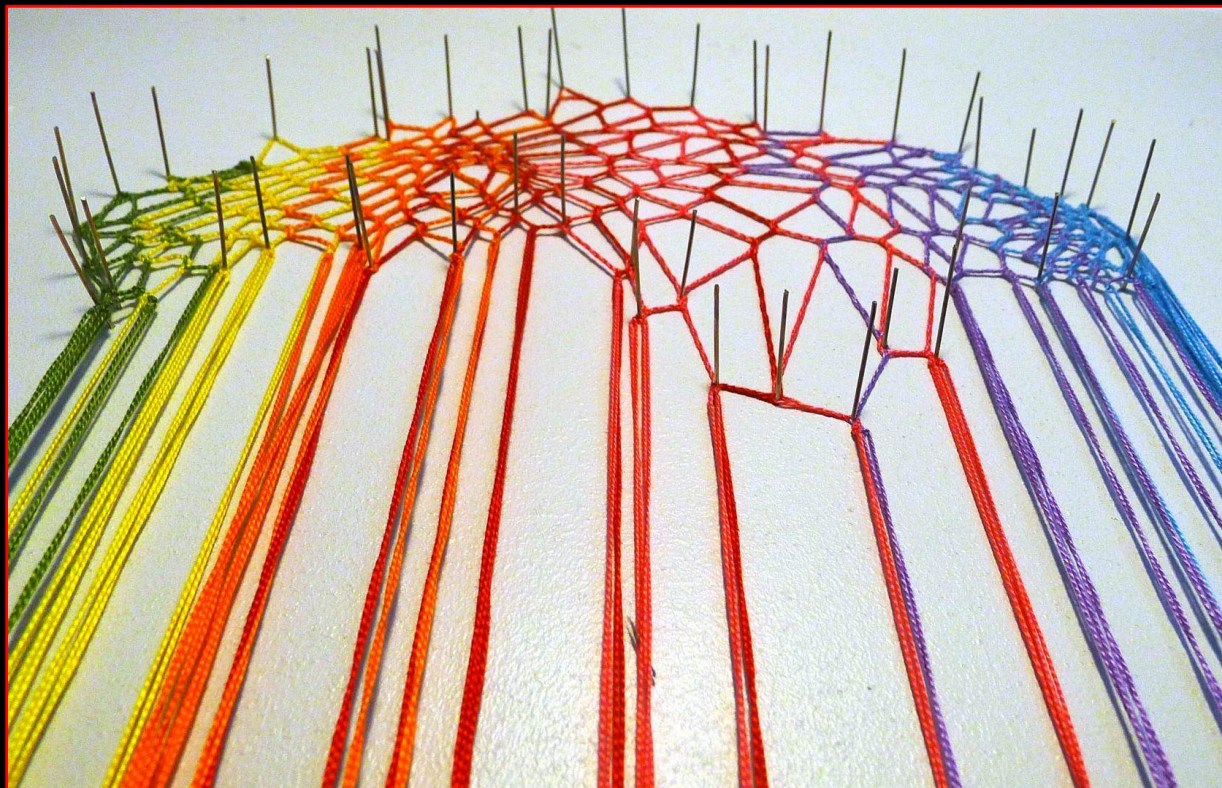
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Museum networks in Europe



Cooperation

Mobilization

Participation